

1

00:00:00,000 --> 00:00:12,800

Is there an explanation for everything in the world?

2

00:00:12,800 --> 00:00:21,000

There are some things that seem impossible, yet we tell ourselves there must be some explanation.

3

00:00:21,000 --> 00:00:25,400

Beyond belief, fact, or fiction.

4

00:00:25,400 --> 00:00:30,800

Hosted by James Brolin.

5

00:00:30,800 --> 00:00:36,100

We live in a world where the real and the unreal live side by side.

6

00:00:36,100 --> 00:00:43,800

Where substance is disguised as illusion, and the only explanations are unexplainable.

7

00:00:43,800 --> 00:00:48,600

Will you be able to separate stories of truth from fantasy tonight?

8

00:00:48,600 --> 00:00:58,600

To do so, you must break through the web of your experience, and open your mind to things beyond belief.

9

00:00:58,600 --> 00:01:06,200

A glass jar that has never been cut in any way, and shoes that can't possibly fit through the opening.

10

00:01:06,200 --> 00:01:09,800

Impossible, yet here it is.

11

00:01:09,800 --> 00:01:14,300

Tonight's stories deal with the seemingly impossible, yet some of them happened.

12

00:01:14,300 --> 00:01:17,900

And of course, names, dates, and certain details have been changed.

13

00:01:17,900 --> 00:01:24,400

At the end of the show, we'll tell you which ones have been inspired by actual events, and which

ones are totally fiction.

14

00:01:24,400 --> 00:01:31,400

Your challenge is to see if you can figure out when we're fooling you, and when we've bottled the truth.

15

00:01:31,400 --> 00:01:36,700

This is one of the most sophisticated tools in the history of civilization.

16

00:01:36,700 --> 00:01:40,900

Yet, we're just starting to learn what computers are capable of.

17

00:01:40,900 --> 00:01:47,200

Is the computer screen a window to the world, or another tunnel through which we may encounter the unexplained?

18

00:01:47,200 --> 00:01:54,900

What mysteries are out there lurking in that strange world we call cyberspace?

19

00:01:54,900 --> 00:02:01,100

On the morning of March 15th, my boss was in his office in a meeting with a very important client.

20

00:02:01,100 --> 00:02:05,500

There you are, Ms. Burrows. You are signature by the ex, and we're almost done.

21

00:02:05,500 --> 00:02:09,000

Done? You mean that's it? The money...

22

00:02:09,000 --> 00:02:16,500

We'll be wired to the firm's escrow account by five o'clock today. Then we can issue you a check.

23

00:02:16,600 --> 00:02:19,600

All of it? The entire \$500,000?

24

00:02:19,600 --> 00:02:26,800

Yes, that's the entire estate of your late uncle. You two must have been pretty close.

25

00:02:26,800 --> 00:02:32,300

Inseparable. Excuse me, Mr. Goth. A message for you. It's urgent.

26

00:02:32,300 --> 00:02:38,200

Mr. Goth loves to play the role of the big shot with the explosive temper, and I was prepared for the explosion.

27

00:02:38,200 --> 00:02:42,200

I mean, come in on the computer. It's an email. I thought you'd want to see it right away.

28

00:02:47,000 --> 00:02:49,000

Ms. Burrows, would you excuse us? Something's come up.

29

00:02:49,000 --> 00:02:57,000

What? Now? We're almost finished. Look, I have been waiting three months for this whole probate rigmarole.

30

00:02:57,000 --> 00:02:59,000

And I apologize that it's taken so long.

31

00:02:59,000 --> 00:03:03,000

I don't want your apology. I want the money.

32

00:03:03,000 --> 00:03:06,000

Look, I have a plane to catch.

33

00:03:06,000 --> 00:03:08,000

A plane?

34

00:03:08,500 --> 00:03:15,500

I'm sorry, but there's been a problem with the bank and they won't be able to wire your money until tomorrow.

35

00:03:15,500 --> 00:03:21,500

This is a total outrage. Now, I will be back here tomorrow at nine, and I want my money then.

36

00:03:21,500 --> 00:03:23,500

Don't worry. We'll straighten it out.

37

00:03:23,500 --> 00:03:26,500

Well, if that are, I will never do business with this law firm again.

38

00:03:26,500 --> 00:03:33,500

Look, Ms. Burrows, please. Ms. Burrows? Mrs. Burrows? Mrs. Burrows?

39

00:03:38,500 --> 00:03:47,500

The woman in your office is not my niece Victoria. She is an imposter. Do not give her the money.

40

00:03:47,500 --> 00:03:55,500

All right, Lori? Who's making these accusations? And what do they have to back it up? Who did you speak to?

41

00:03:55,500 --> 00:04:00,500

I didn't speak to anybody. It came on the computer. It was an email.

42

00:04:01,000 --> 00:04:08,000

Excuse me. You didn't speak to anyone? You didn't check this out?

43

00:04:08,000 --> 00:04:10,000

It was an emergency.

44

00:04:10,000 --> 00:04:21,000

Wait a minute. You got a message telling me that the woman in my office, about to receive a half a million dollars, is an imposter.

45

00:04:21,000 --> 00:04:24,000

And you didn't check to see who sent it?

46

00:04:24,000 --> 00:04:27,000

I know who sent it. It came from Big Biz.

47

00:04:27,000 --> 00:04:29,000

Big Biz?

48

00:04:29,500 --> 00:04:30,500

Yes.

49

00:04:30,500 --> 00:04:32,500

Who is Big Biz?

50

00:04:33,500 --> 00:04:37,500

It's what's called a computer username. It's like a nickname.

51

00:04:37,500 --> 00:04:40,500

How do you know this isn't a prank?

52

00:04:40,500 --> 00:04:45,500

I may lose a new potential client because of some prank.

53

00:04:45,500 --> 00:04:47,500

Oh, sorry, Mr. Goth.

54

00:04:47,500 --> 00:04:50,500

Sorry doesn't fix it, Lori.

55

00:04:59,000 --> 00:05:02,500

You screw up like this again, and you're fired.

56

00:05:02,500 --> 00:05:05,500

Now I've got a meeting. Forward my calls.

57

00:05:07,500 --> 00:05:10,500

This time I was going to show him he wasn't always right.

58

00:05:10,500 --> 00:05:15,500

I was going to find out what this weird message was all about, even if it meant I had to work all night.

59

00:05:19,500 --> 00:05:22,500

Big Biz, huh?

60

00:05:23,500 --> 00:05:27,500

Okay, I can do this. There's got to be a way.

61

00:05:28,000 --> 00:05:32,000

Search member profile.

62

00:05:42,000 --> 00:05:44,000

Search.

63

00:05:51,000 --> 00:05:54,000

Profile for that member is no longer available.

64

00:05:54,000 --> 00:05:56,000

How can that be?

65

00:05:56,500 --> 00:05:59,500

I called our private legal hotline.

66

00:06:02,500 --> 00:06:03,500

Customer service.

67

00:06:03,500 --> 00:06:06,500

Yes, I'm trying to figure out what's sending an email today.

68

00:06:06,500 --> 00:06:10,500

I tried to member search but it says member profile no longer available.

69

00:06:10,500 --> 00:06:11,500

What's the name, ma'am?

70

00:06:11,500 --> 00:06:14,500

Big Biz, B-I-G-B-I-Z.

71

00:06:19,500 --> 00:06:21,500

Big Biz is no longer in use.

72

00:06:21,500 --> 00:06:26,000

It was dropped from the service three months ago for an unpaid account.

73

00:06:26,000 --> 00:06:29,000

Well, can you tell me who it was really important?

74

00:06:31,000 --> 00:06:34,000

The name on the account was...

75

00:06:34,000 --> 00:06:36,000

Edward Burrows.

76

00:06:36,000 --> 00:06:38,000

But that can't be. Edward Burrows is dead.

77

00:06:39,000 --> 00:06:41,000

I don't know what else to tell you.

78

00:06:41,000 --> 00:06:43,000

Big Biz is Edward Burrows.

79

00:06:43,000 --> 00:06:45,000

Okay, thanks.

80

00:06:48,000 --> 00:06:50,000

I have new mail.

81

00:06:52,000 --> 00:06:54,000

You must find my niece.

82

00:06:55,000 --> 00:06:57,000

Send reply.

83

00:06:59,000 --> 00:07:03,000

Who are you?

84

00:07:05,000 --> 00:07:07,000

Send.

85

00:07:14,000 --> 00:07:16,000

Read it now.

86

00:07:21,500 --> 00:07:23,500

It was too weird.

87

00:07:23,500 --> 00:07:26,000

I couldn't really be communicating with a dead man.

88

00:07:26,000 --> 00:07:28,000

Find my niece.

89

00:07:28,000 --> 00:07:30,000

She's in Brooklyn.

90

00:07:31,000 --> 00:07:35,000

New name is Gore-Lay.

91

00:07:37,000 --> 00:07:39,000

No.

92

00:07:41,000 --> 00:07:50,000

I cannot until you tell me who you are.

93

00:07:52,000 --> 00:07:54,000

I'm not going to lose my job over this.

94

00:07:58,000 --> 00:08:00,000

I have new mail.

95

00:08:00,000 --> 00:08:02,000

Find her.

96

00:08:05,000 --> 00:08:07,000

Help.

97

00:08:07,000 --> 00:08:09,000

Help.

98

00:08:21,000 --> 00:08:23,000

How? How do you want me to find her?

99

00:08:27,500 --> 00:08:31,000

How could I be getting instructions from a man who died three months ago?

100

00:08:31,000 --> 00:08:33,000

But something told me just to go for it.

101

00:08:33,000 --> 00:08:35,000

Okay.

102

00:08:36,000 --> 00:08:40,000

Victoria...

103

00:08:40,000 --> 00:08:42,000

Gore-Lay...

104

00:08:42,000 --> 00:08:44,000

Brooklyn...

105

00:08:45,500 --> 00:08:47,500

New York.

106

00:08:52,500 --> 00:08:54,500

Come on.

107

00:08:56,000 --> 00:08:58,000

Bingo.

108

00:08:59,500 --> 00:09:03,500

Victoria Gore-Lay, 147 North Jeffers Road.

109

00:09:03,500 --> 00:09:07,500

Brooklyn, New York, 7185550153.

110

00:09:09,500 --> 00:09:11,500

How?

111

00:09:16,500 --> 00:09:18,500

178.

112

00:09:21,500 --> 00:09:25,500

I'm very sorry for any inconvenience this may have caused you, Miss Burroughs.

113

00:09:25,500 --> 00:09:29,500

I assume that everything is in order and I can finally go on with my life?

114

00:09:29,500 --> 00:09:31,500

Excuse me, Mr. Goth.

115

00:09:31,500 --> 00:09:35,500

Good morning, Laurie. We're in a meeting. Can this wait?

116

00:09:37,500 --> 00:09:42,500

As I was saying, Miss Burroughs, if we can be of any service to you in the future, please don't hesitate to call.

117

00:09:42,500 --> 00:09:44,500

But Mr. Goth, it's important.

118

00:09:46,500 --> 00:09:48,500

Excuse me.

119

00:09:50,500 --> 00:09:56,500

Laurie, I've just about had it with your antics. As of this moment, you are fired.

120

00:09:56,500 --> 00:10:00,500

Before you fire me, I think maybe there's somebody you should meet.

121

00:10:02,500 --> 00:10:04,500

You can come in now.

122

00:10:06,500 --> 00:10:13,500

Mr. Goth, I'd like you to meet Victoria Gore-Lay, formerly Victoria Burroughs. She's Edward's real niece.

123

00:10:14,500 --> 00:10:16,500

Well, then who's this?

124

00:10:16,500 --> 00:10:21,500

Her name is Catherine Marston. She was my uncle's nurse. Isn't that right, Miss Marston?

125

00:10:21,500 --> 00:10:35,500

Mr. Goth demanded to know how I did it, but I didn't know him any answers. Besides, I didn't have one he'd ever believe.

126

00:10:38,500 --> 00:10:42,500

Cyberspace holds mysteries most of us don't understand.

127

00:10:42,500 --> 00:10:49,500

It was merely some prankster in the office. Someone who knew the truth and chose this peculiar method of revealing it.

128

00:10:49,500 --> 00:10:57,500

Whatever the explanation, something bizarre happened that night. Maybe it's something that a logical mind can never compute.

129

00:10:58,500 --> 00:11:07,500

The truth about this story will be revealed in our final act. Next, three college girls, spring break and a tale that's beyond belief.

130

00:11:08,500 --> 00:11:16,500

We've all heard people say that getting there is half the fun, but that's not always true. Sometimes getting there can be a living nightmare.

131

00:11:16,500 --> 00:11:28,500

Take three college girls on spring vacation driving to a party miles away from their home. They've never been to the area before and after this particular ride you can bet they will never return again.

132

00:11:34,500 --> 00:11:42,500

I was the only one who got a Missouri driver's license my first year at the U of M, so I was elected to drive and I was determined to get there before the rain.

133

00:11:42,500 --> 00:11:44,500

Shit, I'm a liner.

134

00:11:47,500 --> 00:11:52,500

You guys, if I would have known O'Donnell's party was in the middle of the Ozarks, I would never have agreed to go with you guys.

135

00:11:52,500 --> 00:11:57,500

Chill out. I kind of like it out here in the country. Much of cows.

136

00:12:00,500 --> 00:12:08,500

What is that? They call that music. That's bad. That's very bad.

137

00:12:09,500 --> 00:12:15,500

All I can say is this party better be worth it and there better be some yummy boys there.

138

00:12:15,500 --> 00:12:20,500

Are you kidding? Trust me. This party we miss the rage of the year.

139

00:12:20,500 --> 00:12:23,500

I heard Mike's brother is going to be there.

140

00:12:23,500 --> 00:12:28,500

Yeah, doesn't that meant I'm at homecoming? Let me tell you, he's all that and a pint of a hog and dog.

141

00:12:28,500 --> 00:12:33,500

That's right, Joe. Like I would know because you fully dragged him in some corner as soon as you walked in the door.

142

00:12:33,500 --> 00:12:35,500

Wonderful.

143

00:12:35,500 --> 00:12:38,500

You're a troll. I'll have to sit up.

144

00:12:38,500 --> 00:12:40,500

Still is.

145

00:12:40,500 --> 00:12:47,500

Uh-huh. You wish. Is anybody else hungry? I mean, I'm starved. Do you think we could stop at the next exit or something?

146

00:12:47,500 --> 00:12:51,500

You know what? I really don't think this road has any exit to my dear.

147

00:13:06,500 --> 00:13:10,500

How much time is it anyway? I mean, oh my gosh, we're going to...

148

00:13:10,500 --> 00:13:14,500

The dip is gone. We can get there, I swear.

149

00:13:14,500 --> 00:13:16,500

Vanessa, do you have to...

150

00:13:16,500 --> 00:13:20,500

You're going to get out and walk if you get that on my new seats.

151

00:13:20,500 --> 00:13:22,500

Don't worry, don't worry.

152

00:13:22,500 --> 00:13:24,500

Oh, I met this guy on the net.

153

00:13:24,500 --> 00:13:26,500

Serious who?

154

00:13:26,500 --> 00:13:28,500

I don't know. He said he was in politics.

155

00:13:28,500 --> 00:13:31,500

So, is this somebody high up?

156

00:13:31,500 --> 00:13:34,500

Uh-huh. He said he's some sort of advisor or something.

157

00:13:34,500 --> 00:13:36,500

An advisor to who?

158

00:13:36,500 --> 00:13:38,500

The president.

159

00:13:38,500 --> 00:13:40,500

Oh, haha. Don't laugh.

160

00:13:40,500 --> 00:13:43,500

I'm thinking of meeting him for a cup of coffee and fat.

161

00:13:43,500 --> 00:13:48,500

Hello? Are you crazy? There's another psycho out there. I mean, don't you watch Hard Copy?

162

00:13:51,500 --> 00:13:54,500

Man, there's nothing out there.

163

00:13:54,500 --> 00:13:56,500

Just so you're sure we're not lost?

164

00:13:56,500 --> 00:13:59,500

Yes, I'm sure we're not lost, okay?

165

00:13:59,500 --> 00:14:02,500

You know, I don't know if we're lost or not, okay?

166

00:14:05,500 --> 00:14:09,500

I knew I should have pulled over, but I was young and stubborn.

167

00:14:09,500 --> 00:14:12,500

I didn't really trust the area.

168

00:14:19,500 --> 00:14:21,500

Do you want to wake up?

169

00:14:21,500 --> 00:14:24,500

Whoa, I think we should stop and get the coffee.

170

00:14:24,500 --> 00:14:26,500

You guys are okay, okay? I'm okay.

171

00:14:26,500 --> 00:14:28,500

Except, um...

172

00:14:28,500 --> 00:14:31,500

Oh my god, my eye makeup is a total disaster.

173

00:14:31,500 --> 00:14:34,500

Well, look, if we stop and get you a cup of coffee, I can get something to eat,

174

00:14:34,500 --> 00:14:36,500

and you can fix your makeup in the bathroom before the party.

175

00:14:36,500 --> 00:14:39,500

Right, like, we're really going to find somewhere around here that has anything.

176

00:14:39,500 --> 00:14:41,500

Hey, check out that billboard!

177

00:14:41,500 --> 00:14:43,500

I didn't see anything, you guys.

178

00:14:43,500 --> 00:14:45,500

Yeah, so there's Restor and a mile up on the right.

179

00:14:45,500 --> 00:14:47,500

Oh, cool. Let's stop.

180

00:14:47,500 --> 00:14:49,500

I didn't care about the billboard. I didn't want to turn off.

181

00:14:49,500 --> 00:14:51,500

This whole trip was giving me the goosebumps.

182

00:14:51,500 --> 00:14:54,500

I didn't want Vanessa and Lana to know it, but I was scared.

183

00:14:54,500 --> 00:14:58,500

I had no idea where we were. The road was dark and twisty, and I was getting tired.

184

00:14:58,500 --> 00:15:01,500

All I needed on top of all this was a rainstorm.

185

00:15:01,500 --> 00:15:04,500

You've got to be kidding me, you guys. Starting to rain.

186

00:15:04,500 --> 00:15:06,500

Why don't we just get stuck in the mud and dive in, huh?

187

00:15:06,500 --> 00:15:10,500

Jesus, will you just calm down till I'm old?

188

00:15:10,500 --> 00:15:12,500

This road goes nowhere.

189

00:15:12,500 --> 00:15:14,500

So, where's the time, you guys?

190

00:15:14,500 --> 00:15:17,500

All roads go somewhere, even if...

191

00:15:17,500 --> 00:15:19,500

It's a grave loss.

192

00:15:19,500 --> 00:15:21,500

Stop it! Stop it!

193

00:15:21,500 --> 00:15:24,500

Professor Odin says that history shows that the journey is more important than the destination.

194

00:15:24,500 --> 00:15:27,500

Lana, history is a drag. Odin, miss, you're going to be a great guide.

195

00:15:27,500 --> 00:15:30,500

History is a drag. Odin is a legend. There's nothing down this creepy road except...

196

00:15:30,500 --> 00:15:34,500

Oh, great. What are we going to do now?

197

00:15:34,500 --> 00:15:36,500

There's so much for the diner.

198

00:15:36,500 --> 00:15:40,500

Three young girls alone on a deserted rainy night. It was like a horror movie.

199

00:15:40,500 --> 00:15:42,500

What are we supposed to do now?

200

00:15:42,500 --> 00:15:43,500

I don't know.

201

00:15:45,500 --> 00:15:48,500

Evening, girls. Need some help?

202

00:15:48,500 --> 00:15:51,500

We're looking for a diner on this road.

203

00:15:51,500 --> 00:15:52,500

Stop it!

204

00:15:52,500 --> 00:15:54,500

Ain't nothing down this road you'd want.

205

00:15:57,500 --> 00:15:59,500

Oh, my God!

206

00:16:04,500 --> 00:16:06,500

Oh, my God!

207

00:16:12,500 --> 00:16:15,500

That was a serious guy I'd never seen in my life.

208

00:16:15,500 --> 00:16:18,500

Oh, God, he knew we were coming. He was waiting for us or something.

209

00:16:18,500 --> 00:16:21,500

No way. You guys are freaking me out. Stop it.

210

00:16:21,500 --> 00:16:24,500

Okay, let's just get out of here and get back on the highway.

211

00:16:24,500 --> 00:16:27,500

You guys, I think this is where we turned off. I'm going to try it.

212

00:16:34,500 --> 00:16:37,500

Josie, how can you see anything? Are you sure you're going the right way?

213

00:16:37,500 --> 00:16:41,500

Yes, yes, yes, I am sure I am going the right way. Okay.

214

00:16:43,500 --> 00:16:46,500

I didn't care what way I was going. I just wanted to get out of there.

215

00:16:48,500 --> 00:16:51,500

Oh, hey, what's that?

216

00:16:51,500 --> 00:16:52,500

What?

217

00:16:55,500 --> 00:16:57,500

Oh, my God.

218

00:16:59,500 --> 00:17:02,500

Who was this? We were totally freaked out.

219

00:17:02,500 --> 00:17:05,500

And I was not about to open the window for anybody.

220

00:17:14,500 --> 00:17:16,500

Good evening, ladies.

221

00:17:16,500 --> 00:17:20,500

Look, the highway is closed up the road from a landslide.

222

00:17:20,500 --> 00:17:22,500

You're going to have to turn around.

223

00:17:22,500 --> 00:17:23,500

Landslide?

224

00:17:23,500 --> 00:17:27,500

Yeah, about a half an hour ago. A couple of cars got buried.

225

00:17:27,500 --> 00:17:30,500

You were a few minutes earlier, you'd be one of them.

226

00:17:30,500 --> 00:17:33,500

What do you think we were looking for? That diner?

227

00:17:33,500 --> 00:17:34,500

Diner? What diner?

228

00:17:34,500 --> 00:17:37,500

The one on the billboard.

229

00:17:37,500 --> 00:17:41,500

Ladies, there's no billboards in this highway. They're illegal.

230

00:17:46,500 --> 00:17:48,500

We'll never know what Lana really saw.

231

00:17:48,500 --> 00:17:50,500

The turnoff that the billboard told us to take

232

00:17:50,500 --> 00:17:53,500

took us exactly 30 minutes out of the way.

233

00:17:53,500 --> 00:17:56,500

Exactly long enough to save our lives.

234

00:17:59,500 --> 00:18:01,500

Three lives saved by an illusion.

235

00:18:01,500 --> 00:18:04,500

The illusion of a billboard that didn't exist.

236

00:18:04,500 --> 00:18:06,500

So what did Lana really see?

237

00:18:06,500 --> 00:18:09,500

Was it a garage or perhaps a side of a barn with writing on it?

238

00:18:09,500 --> 00:18:12,500

An abandoned drive-in theater with an old marquee

239

00:18:12,500 --> 00:18:15,500

or simply the imaginings of her own mind?

240

00:18:15,500 --> 00:18:20,500

Some might say it was a vision placed there to guide the car away from disaster.

241

00:18:22,500 --> 00:18:26,500

And some might say we made up the entire story.

242

00:18:27,500 --> 00:18:31,500

Fact or fiction, we'll find out at the conclusion of tonight's show.

243

00:18:31,500 --> 00:18:36,500

Next, activity inside a family tomb that's clearly beyond belief.

244

00:18:39,500 --> 00:18:43,500

It always seems unfortunate when young people, especially teenagers,

245

00:18:43,500 --> 00:18:46,500

seal themselves off from those around them.

246

00:18:46,500 --> 00:18:51,500

Now, Dory Stone was such a teenager, she seemed filled with inner rage.

247

00:18:51,500 --> 00:18:54,500

She didn't talk much around the house or at school.

248

00:18:54,500 --> 00:18:58,500

And when she finally made the choice to run away from home,

249

00:18:58,500 --> 00:19:01,500

it ended in her accidental death.

250

00:19:01,500 --> 00:19:05,500

The policeman called in to investigate, found the beginning of a new nightmare.

251

00:19:05,500 --> 00:19:10,500

One that defied the benediction, rest in peace.

252

00:19:11,500 --> 00:19:14,500

I wasn't at the funeral.

253

00:19:14,500 --> 00:19:17,500

I was called in later when all the weird things started to happen.

254

00:19:17,500 --> 00:19:20,500

The cemetery had been part of my beat for ten years.

255

00:19:20,500 --> 00:19:25,500

And all that time I think I'd gotten eight or nine calls and always on Halloween.

256

00:19:25,500 --> 00:19:29,500

What was about to happen here was something nobody was prepared for.

257

00:19:29,500 --> 00:19:32,500

This poor little dead girl, Dory Stone.

258

00:19:32,500 --> 00:19:36,500

As sad as it was, at least you would have thought her troubles were over.

259

00:19:36,500 --> 00:19:40,500

But the troubles for her and her family were about to start all over again.

260

00:19:40,500 --> 00:19:44,500

You'll pursue me all the days of my life.

261

00:19:44,500 --> 00:19:48,500

I will dwell in the house of the Lord forever.

262

00:19:50,500 --> 00:19:56,500

And a loved one passes away, especially when that loved one is a beloved child.

263

00:19:56,500 --> 00:20:00,500

It's those who are left behind that suffer.

264

00:20:00,500 --> 00:20:02,500

I must all remember that Dory...

265

00:20:02,500 --> 00:20:08,500

Ten days later, Dory's mother had a stroke and she died in the ambulance on the way to the hospital.

266

00:20:08,500 --> 00:20:11,500

I'm sure she would like us all to remember her.

267

00:20:15,500 --> 00:20:21,500

So for the second time in two weeks, the family tomb was opened for another member of the Stone family.

268

00:20:21,500 --> 00:20:27,500

It was soon after that I got the call to come to the cemetery from the caretaker Chuck Weber.

269

00:20:33,500 --> 00:20:36,500

Chuck was all agitated about something.

270

00:20:36,500 --> 00:20:40,500

You could tell that by the way his arms kept flying around and he was talking a mile a minute.

271

00:20:40,500 --> 00:20:44,500

Chuck was kind of an excitable type, but I'd never seen him like this before.

272

00:20:44,500 --> 00:20:47,500

It made me wonder what happened that would make him act like this.

273

00:20:47,500 --> 00:20:51,500

I figured he must be thanking people and blaming him for whatever it was.

274

00:20:51,500 --> 00:20:53,500

But I don't know how they done it.

275

00:20:53,500 --> 00:20:56,500

There ain't no, you know, the door's locked.

276

00:20:56,500 --> 00:21:00,500

It's in here, Jim. Now this is just the way I found it.

277

00:21:01,500 --> 00:21:04,500

That's how I found it. Just like that.

278

00:21:04,500 --> 00:21:07,500

I couldn't believe what I was looking at.

279

00:21:07,500 --> 00:21:10,500

Hadn't this family suffered enough without this kind of vandalism?

280

00:21:10,500 --> 00:21:12,500

How'd they get in?

281

00:21:12,500 --> 00:21:14,500

Wasn't there a lock in the door?

282

00:21:14,500 --> 00:21:16,500

Yeah.

283

00:21:18,500 --> 00:21:19,500

And the lock wasn't broken?

284

00:21:19,500 --> 00:21:21,500

No, no.

285

00:21:24,500 --> 00:21:25,500

Is there another way in here?

286

00:21:25,500 --> 00:21:29,500

No, like I told you, Jim, there's only one way in and that's through this front door here.

287

00:21:29,500 --> 00:21:33,500

And that door was locked and I got the only set of keys. Right there.

288

00:21:37,500 --> 00:21:40,500

I don't like it when things don't seem logical.

289

00:21:41,500 --> 00:21:42,500

Strange.

290

00:21:42,500 --> 00:21:45,500

And I especially don't like it in a graveyard.

291

00:21:48,500 --> 00:21:50,500

A few days later, the father arrived.

292

00:21:50,500 --> 00:21:53,500

Chuck had cleaned everything up for his arrival.

293

00:21:53,500 --> 00:21:55,500

How about I give you a hand with that, Mr. Stone?

294

00:21:55,500 --> 00:21:58,500

No, thanks, Chuck. I got it. Thank you. How are you?

295

00:21:58,500 --> 00:22:00,500

Oh, I'm all right. How about you, Phil?

296

00:22:00,500 --> 00:22:04,500

Chuck was kind of anxious for Mr. Stone to see the job he had done.

297

00:22:04,500 --> 00:22:06,500

He had worked all night, straightening up the damage.

298

00:22:06,500 --> 00:22:10,500

Knowing Chuck, he was probably hoping for a tip or at least a pat on the back.

299

00:22:10,500 --> 00:22:14,500

He had no idea what they were about to see when the door was opened.

300

00:22:16,500 --> 00:22:18,500

There you are.

301

00:22:18,500 --> 00:22:21,500

How much tragedy can one man take in a short period of time?

302

00:22:21,500 --> 00:22:23,500

My heart went out to Mr. Stone.

303

00:22:23,500 --> 00:22:25,500

It was worse than the time before.

304

00:22:25,500 --> 00:22:27,500

Angrier and more violent.

305

00:22:27,500 --> 00:22:30,500

I showed up about ten minutes later.

306

00:22:36,500 --> 00:22:39,500

Look, you know, I tell you, I don't know what you call security here, Chuck,

307

00:22:39,500 --> 00:22:41,500

but this isn't working out, all right?

308

00:22:41,500 --> 00:22:44,500

I don't know what kind of sick individual would do something like this, Jim, and stuff.

309

00:22:44,500 --> 00:22:47,500

There's four generations of my family that are buried in that crib.

310

00:22:47,500 --> 00:22:49,500

I understand, sir.

311

00:22:49,500 --> 00:22:53,500

Believe me when I tell you we're doing all we can to find out who's responsible.

312

00:22:54,500 --> 00:22:57,500

You don't have any idea who might have done this, do you?

313

00:22:57,500 --> 00:23:00,500

Maybe somebody with a grudge?

314

00:23:00,500 --> 00:23:02,500

You know, a personal vendetta?

315

00:23:02,500 --> 00:23:04,500

No. No. No bet.

316

00:23:04,500 --> 00:23:06,500

We'll be in touch.

317

00:23:08,500 --> 00:23:12,500

Sometimes the worst part about being a cop is when you let people down.

318

00:23:12,500 --> 00:23:16,500

I didn't know what to do, but I was sure going to do something.

319

00:23:24,500 --> 00:23:26,500

What you doing, Jim?

320

00:23:30,500 --> 00:23:32,500

I'm setting a little trap, Chuck.

321

00:23:32,500 --> 00:23:36,500

This way, if they come back, we'll get some footprints.

322

00:23:53,500 --> 00:23:55,500

Come on.

323

00:24:13,500 --> 00:24:17,500

Not a single footprint. Nothing.

324

00:24:17,500 --> 00:24:22,500

I was turning the sprinklers off and I heard all this ruckus coming from inside the tube.

325

00:24:23,500 --> 00:24:26,500

Not here. What the hell did that mean?

326

00:24:26,500 --> 00:24:30,500

Now, how could they tear it up like this and not touch the floor?

327

00:24:30,500 --> 00:24:32,500

Or not break the lock.

328

00:24:32,500 --> 00:24:34,500

Or have anybody see them?

329

00:24:34,500 --> 00:24:38,500

Sergeant Keen, your office told me I'd find you here.

330

00:24:38,500 --> 00:24:40,500

We need to talk.

331

00:24:40,500 --> 00:24:42,500

Sure.

332

00:24:44,500 --> 00:24:47,500

What I'm about to tell you violates a sacred privilege,

333

00:24:47,500 --> 00:24:50,500

so you must promise to hold it in its strictest confidence.

334

00:24:50,500 --> 00:24:52,500

I'm listening.

335

00:24:52,500 --> 00:24:55,500

Mr. Stone found his stepdaughter's diary.

336

00:24:55,500 --> 00:24:59,500

It revealed incidents of physical abuse, beatings of Dory by her mother.

337

00:25:01,500 --> 00:25:03,500

I have no idea.

338

00:25:03,500 --> 00:25:06,500

But what does that have to do with what's happening now?

339

00:25:06,500 --> 00:25:09,500

Maybe Dory ran away from home to escape her mother.

340

00:25:09,500 --> 00:25:14,500

Now that her mother's back at her side, her spirit can't rest.

341

00:25:14,500 --> 00:25:16,500

Oh, come on.

342

00:25:16,500 --> 00:25:19,500

Look, Sergeant, there are mysteries I don't even pretend to understand.

343

00:25:19,500 --> 00:25:21,500

You're serious?

344

00:25:21,500 --> 00:25:23,500

Yes.

345

00:25:23,500 --> 00:25:26,500

Well, what does Mr. Stone want to do?

346

00:25:28,500 --> 00:25:32,500

The next day, the coffin of the mother who had made her child's life miserable

347

00:25:32,500 --> 00:25:34,500

was removed from the tomb.

348

00:25:34,500 --> 00:25:36,500

It was the damnedest thing.

349

00:25:36,500 --> 00:25:39,500

All the strange goings on inside the crypt stopped,

350

00:25:39,500 --> 00:25:41,500

and they never started again.

351

00:25:41,500 --> 00:25:43,500

Don't ask me for answers.

352

00:25:43,500 --> 00:25:45,500

All I have to go by are my police reports.

353

00:25:45,500 --> 00:25:49,500

You can read them over a hundred times, and believe me, I have.

354

00:25:49,500 --> 00:25:52,500

They still don't explain a thing.

355

00:26:03,500 --> 00:26:08,500

Can a spirit be so restless with anger and fear that it provides energy from an afterlife?

356

00:26:08,500 --> 00:26:12,500

Or is there a more worldly explanation for this story?

357

00:26:12,500 --> 00:26:17,500

Perhaps a cemetery employee was causing the disturbances and covering up his own tracks.

358

00:26:17,500 --> 00:26:22,500

If so, why did all the activities stop when the mother's casket was removed?

359

00:26:22,500 --> 00:26:24,500

And here's something else to think about.

360

00:26:24,500 --> 00:26:27,500

Did this story really ever take place at all?

361

00:26:27,500 --> 00:26:29,500

Was this story true or false?

362

00:26:29,500 --> 00:26:31,500

We'll tell you in the final moments of tonight's show.

363

00:26:31,500 --> 00:26:37,500

Next, the mysterious bond between a boy and his dog on Beyond Belief, fact or fiction.

364

00:26:37,500 --> 00:26:43,500

Many people believe that pets can lower blood pressure, fight depression, even make you live longer.

365

00:26:43,500 --> 00:26:49,500

All these concepts pale, however, when it comes to the relationship of a child and a dog.

366

00:26:49,500 --> 00:26:54,500

Those who have experienced it know it is one of childhood's sweetest pleasures,

367

00:26:54,500 --> 00:26:58,500

but it can also lead to one of childhood's most painful lessons.

368

00:26:58,500 --> 00:27:00,500

How to say goodbye.

369

00:27:00,500 --> 00:27:02,500

Yes, good boy. Come on.

370

00:27:02,500 --> 00:27:04,500

Yeah.

371

00:27:04,500 --> 00:27:07,500

Come on, Rizza. Go home.

372

00:27:07,500 --> 00:27:09,500

Come on.

373

00:27:12,500 --> 00:27:14,500

All right, Rizza.

374

00:27:14,500 --> 00:27:16,500

Yeah, good boy.

375

00:27:16,500 --> 00:27:20,500

My son and his dog, a regular sight on our block.

376

00:27:20,500 --> 00:27:22,500

Let's go home. Come on.

377

00:27:22,500 --> 00:27:27,500

Ever since my husband passed away, Zach and Rizza have become so close.

378

00:27:27,500 --> 00:27:31,500

I was grateful that Rizza was there to make that first year without Bill a little easier.

379

00:27:31,500 --> 00:27:35,500

Of course, I had no idea what was still in store for us.

380

00:27:35,500 --> 00:27:37,500

Oh, yeah.

381

00:27:37,500 --> 00:27:39,500

Hi, Zach. Hi.

382

00:27:39,500 --> 00:27:41,500

Hi, Rizza. What are you guys doing?

383

00:27:41,500 --> 00:27:44,500

Me and Rizza just went down to the rut quarry.

384

00:27:44,500 --> 00:27:46,500

Ooh.

385

00:27:46,500 --> 00:27:48,500

I like it.

386

00:27:48,500 --> 00:27:51,500

You do? What do you say, Rizza?

387

00:27:51,500 --> 00:27:54,500

Here. You could always get more.

388

00:27:54,500 --> 00:27:57,500

No, thanks, Zach. Want to play?

389

00:27:57,500 --> 00:28:00,500

No, me and Rizza, we got to eat lunch.

390

00:28:00,500 --> 00:28:03,500

And then I promised my mom I'd clean my room.

391

00:28:03,500 --> 00:28:05,500

Bye, Zach. Bye.

392

00:28:07,500 --> 00:28:13,500

Go, Rizza! Go! Go! Yes! Run! Run! Run! Go!

393

00:28:13,500 --> 00:28:15,500

All right!

394

00:28:15,500 --> 00:28:20,500

Go, Rizza! Go, Rizza! Go, Rizza!

395

00:28:20,500 --> 00:28:22,500

You get Rizza and I'll get Zach.

396

00:28:22,500 --> 00:28:25,500

All right. You're going to go long. Stay ready.

397

00:28:25,500 --> 00:28:27,500

Okay. Break.

398

00:28:28,500 --> 00:28:31,500

One Mississippi, two Mississippi, three Mississippi,

399

00:28:31,500 --> 00:28:34,500

four Mississippi, five Mississippi.

400

00:28:36,500 --> 00:28:41,500

Get it, Weezer. Go. Go! Go! Run! Run!

401

00:28:41,500 --> 00:28:45,500

Yes! All right, touchdowns! All right!

402

00:28:45,500 --> 00:28:48,500

Yes! Good boy, Weezer.

403

00:28:49,500 --> 00:28:53,500

And as the pumpkin heads turn their fiery, ragged grins on us,

404

00:28:53,500 --> 00:28:57,500

Walker and I opened our mouths and screamed in terror.

405

00:28:57,500 --> 00:29:00,500

Time to go to sleep, honey. Lights out.

406

00:29:00,500 --> 00:29:02,500

Oh, come on, Mom. Just a few more minutes.

407

00:29:02,500 --> 00:29:04,500

No, Zach. You have a big day tomorrow.

408

00:29:04,500 --> 00:29:07,500

We're going to the beach, remember? Good night, Zach.

409

00:29:07,500 --> 00:29:09,500

Good night, Mom. Good night, Weezer.

410

00:29:09,500 --> 00:29:11,500

Sweet dreams.

411

00:29:11,500 --> 00:29:14,500

Come on. Let's pray.

412

00:29:14,500 --> 00:29:17,500

This was the part that always broke my heart.

413

00:29:17,500 --> 00:29:23,500

Oh, dear God, please, please make me big and strong

414

00:29:23,500 --> 00:29:26,500

so I can be the quarterback for the Miami Dolphins.

415

00:29:26,500 --> 00:29:32,500

And God bless Grandma and Grandpa and Mom and Weezer too. Amen.

416

00:29:41,500 --> 00:29:44,500

Nobody will ever forget that next morning.

417

00:29:44,500 --> 00:29:47,500

It started innocently enough.

418

00:29:48,500 --> 00:29:50,500

Come on, Zach. Let's go.

419

00:29:53,500 --> 00:29:57,500

Hey, they're a piece of cake in the wood.

420

00:29:58,500 --> 00:30:01,500

I still see that truck in my dreams.

421

00:30:02,500 --> 00:30:04,500

Weezer, wait!

422

00:30:05,500 --> 00:30:07,500

Weezer, wait!

423

00:30:13,500 --> 00:30:15,500

Weezer, wait!

424

00:30:17,500 --> 00:30:19,500

Weezer, Mom!

425

00:30:23,500 --> 00:30:25,500

Weezer!

426

00:30:25,500 --> 00:30:27,500

Zach, no!

427

00:30:28,500 --> 00:30:30,500

Weezer!

428

00:30:31,500 --> 00:30:33,500

Zach, no!

429

00:30:33,500 --> 00:30:35,500

Weezer!

430

00:30:35,500 --> 00:30:37,500

Weezer!

431

00:30:37,500 --> 00:30:40,500

Stay here, okay? Stay right here.

432

00:30:44,500 --> 00:30:47,500

I'm sorry. I tried to stop.

433

00:30:49,500 --> 00:30:51,500

Oh, Weezer.

434

00:30:54,500 --> 00:30:56,500

We all love you, Weezer.

435

00:30:56,500 --> 00:31:00,500

And we know you're up in heaven playing with your friends.

436

00:31:04,500 --> 00:31:06,500

You want to say something, Zach?

437

00:31:06,500 --> 00:31:10,500

Just that we are my best friend in the whole world, Weezer.

438

00:31:11,500 --> 00:31:14,500

I never thought you would leave me.

439

00:31:16,500 --> 00:31:20,500

Never stopped missing you. Goodbye, Weezer.

440

00:31:20,500 --> 00:31:25,500

I remember that when I was a girl, my parents buried my first dog in our backyard.

441

00:31:25,500 --> 00:31:29,500

It eased my pain back then because I felt the dog was always near me.

442

00:31:29,500 --> 00:31:33,500

And sometimes just the act of saying goodbye can be so helpful.

443

00:31:33,500 --> 00:31:37,500

My Zach never got to do that with his dad.

444

00:31:44,500 --> 00:31:46,500

Honey, I know how bad you feel.

445

00:31:46,500 --> 00:31:48,500

We all loved Weezer.

446

00:31:48,500 --> 00:31:52,500

But I have an idea that might make us all feel a little better.

447

00:31:52,500 --> 00:31:57,500

How about tomorrow you and I go down to the pound and get ourselves another dog?

448

00:31:57,500 --> 00:31:59,500

I don't want another dog.

449

00:31:59,500 --> 00:32:01,500

We'll never be another Weezer.

450

00:32:01,500 --> 00:32:04,500

And don't try to pretend everything's okay.

451

00:32:04,500 --> 00:32:06,500

Honey, I know it hurts.

452

00:32:06,500 --> 00:32:09,500

Look, we don't have to go to the pound if you don't want to.

453

00:32:10,500 --> 00:32:12,500

Go to sleep now.

454

00:32:12,500 --> 00:32:13,500

I love you.

455

00:32:13,500 --> 00:32:15,500

I love you too.

456

00:32:15,500 --> 00:32:17,500

I love you.

457

00:32:17,500 --> 00:32:19,500

Love you too.

458

00:32:23,500 --> 00:32:28,500

All night long, neighbors had been stopping by to tell Zach how sorry they were about Weezer.

459

00:32:28,500 --> 00:32:30,500

Some even brought him gifts.

460

00:32:30,500 --> 00:32:35,500

We were expecting a visit from my brother, but he always worked late and Zach had to get some sleep.

461

00:32:35,500 --> 00:32:38,500

Then at 10 o'clock, there was a knock on the door again.

462

00:32:38,500 --> 00:32:41,500

Zach went down to see who it was.

463

00:32:46,500 --> 00:32:49,500

Weezer! Weezer, it's you!

464

00:32:49,500 --> 00:32:51,500

Mom, look, it's Weezer!

465

00:32:51,500 --> 00:32:52,500

How you doing, boy?

466

00:32:52,500 --> 00:32:54,500

I love you so much.

467

00:32:54,500 --> 00:32:56,500

Weezer, I knew you wouldn't leave me.

468

00:32:56,500 --> 00:32:58,500

Mom, look, it's Weezer!

469

00:32:58,500 --> 00:33:00,500

I knew you wouldn't leave me.

470

00:33:00,500 --> 00:33:03,500

There are thousands of dogs that look like Weezer,

471

00:33:03,500 --> 00:33:06,500

but they checked Weezer's grave and found it empty.

472

00:33:06,500 --> 00:33:08,500

Did Zach's mother bury it?

473

00:33:08,500 --> 00:33:10,500

No, we didn't.

474

00:33:10,500 --> 00:33:12,500

We found it.

475

00:33:12,500 --> 00:33:15,500

We saw it in the grave and found it empty.

476

00:33:15,500 --> 00:33:18,500

Did Zach's mother bury Weezer when he was still alive?

477

00:33:18,500 --> 00:33:22,500

And if so, why wasn't there any dirt all over the dog at the door?

478

00:33:22,500 --> 00:33:26,500

Maybe there is a deeper explanation when that defies logic

479

00:33:26,500 --> 00:33:30,500

and lies in the strength of the mystical bond between a boy and his dog.

480

00:33:30,500 --> 00:33:34,500

Or maybe we have you barking up the wrong tree.

481

00:33:34,500 --> 00:33:36,500

Was this story real?

482

00:33:36,500 --> 00:33:38,500

We'll find out at the end of our show.

483

00:33:38,500 --> 00:33:43,500

Next, a dying patient slips into a world that's beyond belief.

484

00:33:45,500 --> 00:33:50,500

As part of the Hippocratic oath, doctors pledge to do everything they can.

485

00:33:50,500 --> 00:33:51,500

Quote,

486

00:33:51,500 --> 00:33:55,500

For the good of my patients, according to my ability and my judgment,

487

00:33:55,500 --> 00:33:58,500

and to never do harm to anyone.

488

00:33:58,500 --> 00:34:01,500

But does its true meaning sometimes get lost

489

00:34:01,500 --> 00:34:04,500

under the pressures of the medical profession itself?

490

00:34:04,500 --> 00:34:07,500

Dr. David Sanders was an emergency room doctor

491

00:34:07,500 --> 00:34:10,500

who held strongly to the ideals of the Hippocratic oath.

492

00:34:10,500 --> 00:34:13,500

And it was his first night at a new hospital,

493

00:34:13,500 --> 00:34:16,500

a night he would remember for the rest of his life.

494

00:34:35,500 --> 00:34:38,500

It was Dr. Sanders' first night at our hospital.

495

00:34:38,500 --> 00:34:40,500

I was his head nurse.

496

00:34:40,500 --> 00:34:42,500

What do you file after you, uh...

497

00:34:42,500 --> 00:34:46,500

We had a small facility always on the verge of going under.

498

00:34:46,500 --> 00:34:48,500

There were lots of rumors that our emergency room

499

00:34:48,500 --> 00:34:50,500

would be shut down by the end of the year

500

00:34:50,500 --> 00:34:52,500

in order to keep our doors open.

501

00:34:52,500 --> 00:34:54,500

But tonight we weren't thinking about the survival

502

00:34:54,500 --> 00:34:55,500

of a hospital.

503

00:34:55,500 --> 00:34:57,500

We were thinking about the emergency room

504

00:34:57,500 --> 00:34:59,500

and the emergency room.

505

00:34:59,500 --> 00:35:01,500

We were thinking about the emergency room

506

00:35:01,500 --> 00:35:04,500

but tonight we weren't thinking about the survival of a hospital.

507

00:35:04,500 --> 00:35:07,500

Tonight we had to try and save a human being.

508

00:35:07,500 --> 00:35:09,500

One, two, three, one, two, three!

509

00:35:09,500 --> 00:35:11,500

Way to go. Okay, what's his name?

510

00:35:11,500 --> 00:35:13,500

No idea.

511

00:35:13,500 --> 00:35:15,500

Wallace Dunn is unresponsive.

512

00:35:15,500 --> 00:35:17,500

Okay, oh man, come on, you gotta have I.D. on you somewhere.

513

00:35:17,500 --> 00:35:19,500

All right, go in his pockets, find something.

514

00:35:19,500 --> 00:35:21,500

Anything will give us an I.D.

515

00:35:21,500 --> 00:35:24,500

Here's something, doctor. Looks like some kind of metal.

516

00:35:25,500 --> 00:35:29,500

It was then that our head of medicine, Dr. Kimo Farrell, walked in.

517

00:35:29,500 --> 00:35:30,500

Hang in there.

518

00:35:30,500 --> 00:35:31,500

What do we have here?

519

00:35:31,500 --> 00:35:33,500

John Doe, 70's. He's in heart...

520

00:35:33,500 --> 00:35:35,500

Okay, he's in B-TAC. We're losing him.

521

00:35:35,500 --> 00:35:37,500

Come on, pop. Come on back. D-5, D-5, D-5.

522

00:35:37,500 --> 00:35:38,500

Here we go.

523

00:35:39,500 --> 00:35:40,500

Charging.

524

00:35:41,500 --> 00:35:42,500

Clear.

525

00:35:46,500 --> 00:35:47,500

Okay, 300.

526

00:35:49,500 --> 00:35:50,500

Charging.

527

00:35:51,500 --> 00:35:52,500

Clear.

528

00:35:56,500 --> 00:35:57,500

Flatline.

529

00:35:59,500 --> 00:36:00,500

Got an I.D. yet?

530

00:36:00,500 --> 00:36:03,500

Nope. It's just another home this guy.

531

00:36:03,500 --> 00:36:06,500

We get this kind all the time. No family, no friends, nothing.

532

00:36:06,500 --> 00:36:08,500

There's nothing. He's my patient.

533

00:36:08,500 --> 00:36:10,500

And that makes him somebody to me.

534

00:36:10,500 --> 00:36:13,500

10 seasons of epinephrine. One amp of bicarb, by the way.

535

00:36:13,500 --> 00:36:16,500

Sanders, you're new here, but you'll catch on quickly.

536

00:36:16,500 --> 00:36:18,500

Let me make it easy on you.

537

00:36:18,500 --> 00:36:23,500

Off the streets, no insurance, no Medicare, no heroic measures.

538

00:36:23,500 --> 00:36:25,500

You mean it doesn't matter to you whether he lives or dies?

539

00:36:25,500 --> 00:36:28,500

What matters to me is that we don't waste our resources

540

00:36:28,500 --> 00:36:31,500

on a man who's probably not going to make it anyway.

541

00:36:31,500 --> 00:36:32,500

Oh, he's gonna make it.

542

00:36:32,500 --> 00:36:35,500

No, Doctor, he's not going to make it.

543

00:36:35,500 --> 00:36:38,500

You have other patients waiting. Take care of them.

544

00:36:47,500 --> 00:36:48,500

No response.

545

00:36:49,500 --> 00:36:51,500

Do you want to call it, Doctor?

546

00:36:53,500 --> 00:36:54,500

Paddles, 250.

547

00:36:55,500 --> 00:36:57,500

But, Doctor O'Farrell...

548

00:36:57,500 --> 00:36:59,500

Paddles, 250.

549

00:37:00,500 --> 00:37:02,500

He doesn't have a heartbeat.

550

00:37:02,500 --> 00:37:05,500

I heard a bip. Didn't you hear a bip, Candelario?

551

00:37:05,500 --> 00:37:07,500

Paddles, 250. Give me up.

552

00:37:08,500 --> 00:37:11,500

Charging, 350.

553

00:37:12,500 --> 00:37:13,500

Clear?

554

00:37:21,500 --> 00:37:22,500

Chest tray.

555

00:37:22,500 --> 00:37:24,500

Doctor, it's not worth it.

556

00:37:24,500 --> 00:37:26,500

Chest tray. He's a waitress guideline.

557

00:37:26,500 --> 00:37:29,500

Chest tray, stat, Tensises epinephrine. Do it now.

558

00:37:29,500 --> 00:37:30,500

Thank you.

559

00:37:32,500 --> 00:37:33,500

Here we go.

560

00:37:34,500 --> 00:37:35,500

Model guy.

561

00:37:39,500 --> 00:37:42,500

Doctor, this is radio. Please, Doctor, call the radio.

562

00:37:48,500 --> 00:37:49,500

Salus.

563

00:37:49,500 --> 00:37:52,500

I will not tolerate insubordination in my hospital.

564

00:37:52,500 --> 00:37:56,500

When I give you a order, I expect it to be followed. Do you understand?

565

00:37:58,500 --> 00:38:00,500

I thought I could bring him back.

566

00:38:00,500 --> 00:38:04,500

Well, you didn't. All you did was waste time and time is a luxury that we don't have.

567

00:38:06,500 --> 00:38:08,500

Good day, Doctor.

568

00:38:14,500 --> 00:38:16,500

What do you want me to do with this?

569

00:38:17,500 --> 00:38:18,500

Oh.

570

00:38:19,500 --> 00:38:20,500

I'll hold on to it.

571

00:38:21,500 --> 00:38:22,500

What is it, anyway?

572

00:38:22,500 --> 00:38:26,500

It's a St. Jude medal. He's the patron saint of lost causes.

573

00:38:34,500 --> 00:38:35,500

May I help you?

574

00:38:35,500 --> 00:38:38,500

We're here to identify my father-in-law, Ray Whitcomb.

575

00:38:38,500 --> 00:38:39,500

When was he admitted?

576

00:38:39,500 --> 00:38:42,500

Oh, yeah. Boy, those two last ones were rough.

577

00:38:42,500 --> 00:38:44,500

Yeah. First night is always the roughest.

578

00:38:45,500 --> 00:38:46,500

Thanks.

579

00:38:46,500 --> 00:38:47,500

You'll be all right.

580

00:38:47,500 --> 00:38:48,500

Thanks.

581

00:38:48,500 --> 00:38:50,500

Let me check for you and see what I can find.

582

00:38:50,500 --> 00:38:53,500

Look, he died of a heart attack. Just check, please.

583

00:38:53,500 --> 00:38:55,500

The paper said that he was brought here last night.

584

00:38:55,500 --> 00:38:58,500

Whitcomb, W-H-I-T-C-O-M-B.

585

00:39:00,500 --> 00:39:01,500

What's the problem?

586

00:39:01,500 --> 00:39:04,500

With Dr. Sanders, these people claim a family member was brought in last night.

587

00:39:04,500 --> 00:39:08,500

The obituary said that he collapsed on the street and he was brought here last night.

588

00:39:08,500 --> 00:39:12,500

The obituary? What obituary?

589

00:39:12,500 --> 00:39:17,500

Sir, only one person died in this hospital last night and his name hasn't been released to the papers.

590

00:39:18,500 --> 00:39:30,500

Excuse me, could this belong to your father?

591

00:39:30,500 --> 00:39:35,500

Daddy.

592

00:39:35,500 --> 00:39:38,500

What brought them to our hospital?

593

00:39:38,500 --> 00:39:40,500

There couldn't have been any obituary.

594

00:39:40,500 --> 00:39:42,500

Their father had only died hours before.

595

00:39:42,500 --> 00:39:44,500

Yet here they were.

596

00:39:44,500 --> 00:39:48,500

And in their grief, they were giving value to the life of our John Doe,

597

00:39:48,500 --> 00:39:52,500

a life that Dr. Sanders had valued all along.

598

00:40:00,500 --> 00:40:04,500

These are just some of the newspapers that the Whitcomb family contacted

599

00:40:04,500 --> 00:40:07,500

to find the obituary they claimed they read.

600

00:40:07,500 --> 00:40:09,500

Now, the death notice was never found.

601

00:40:09,500 --> 00:40:13,500

Could they have been reading some old paper left behind months or even years ago

602

00:40:13,500 --> 00:40:17,500

that listed a similar name in a similar hospital?

603

00:40:17,500 --> 00:40:23,500

And if not, what was it that brought Ray Whitcomb's family to Dr. Sanders' hospital?

604

00:40:23,500 --> 00:40:29,500

Would you accept this as a life-affirming story inspired by actual events?

605

00:40:29,500 --> 00:40:33,500

Or do you only believe what you read in the papers?

606

00:40:33,500 --> 00:40:38,500

Next, we'll find out which stories are inspired by actual events

607

00:40:38,500 --> 00:40:43,500

and which are fabrications on Beyond Belief, Fact or Fiction.

608

00:40:44,500 --> 00:40:49,500

This is the time on our show when we measure our ability to separate fact from fiction.

609

00:40:49,500 --> 00:40:54,500

A less-reviewed tonight's stories and discover which ones were inspired by actual events

610

00:40:54,500 --> 00:40:58,500

and which ones were inspired only by a writer's imagination.

611

00:40:58,500 --> 00:41:04,500

Our first plot was the story of e-mail sent by a man who had passed away three months before.

612

00:41:04,500 --> 00:41:06,500

Okay, I can do this.

613

00:41:06,500 --> 00:41:07,500

E-mail.

614

00:41:07,500 --> 00:41:08,500

Finder.

615

00:41:08,500 --> 00:41:09,500

How?

616

00:41:09,500 --> 00:41:11,500

I want me to find her.

617

00:41:12,500 --> 00:41:14,500

Okay.

618

00:41:15,500 --> 00:41:18,500

Ektoria.

619

00:41:19,500 --> 00:41:21,500

Corleille.

620

00:41:21,500 --> 00:41:23,500

Brooklyn.

621

00:41:25,500 --> 00:41:27,500

New York.

622

00:41:32,500 --> 00:41:33,500

Come on.

623

00:41:35,500 --> 00:41:37,500

Bingo.

624

00:41:38,500 --> 00:41:44,500

Is it hard for you to believe that a story like this actually happened to someone in real life?

625

00:41:44,500 --> 00:41:45,500

It did.

626

00:41:45,500 --> 00:41:51,500

And what about the three girls who turned off the road for coffee because of a billboard that didn't exist?

627

00:41:51,500 --> 00:41:53,500

Why don't we just get stuck in the mud and die then, huh?

628

00:41:53,500 --> 00:41:56,500

Geez, well, you just calm down to what the road says.

629

00:41:56,500 --> 00:41:59,500

The history shows that the journey's more important than the destination.

630

00:41:59,500 --> 00:42:03,500

The history is a drag. Odom is a legend. There's nothing down this creepy road except...

631

00:42:03,500 --> 00:42:06,500

Great. What are we going to do now?

632

00:42:06,500 --> 00:42:10,500

Now, was this an easy one to figure out? Do you think it's a work of fiction?

633

00:42:10,500 --> 00:42:14,500

Sorry, a similar story did take place.

634

00:42:14,500 --> 00:42:22,500

Then there were the mysterious activities that took place inside that family crypt.

635

00:42:22,500 --> 00:42:25,500

Now, this is just the way I found it.

636

00:42:26,500 --> 00:42:28,500

That's how I found it. Just like it.

637

00:42:28,500 --> 00:42:31,500

How'd they get in? Wasn't there a lock in the door?

638

00:42:31,500 --> 00:42:32,500

Yeah.

639

00:42:32,500 --> 00:42:34,500

And the lock wasn't broken.

640

00:42:34,500 --> 00:42:35,500

No. No.

641

00:42:35,500 --> 00:42:40,500

What are the odds that the basic facts of this were inspired by actual events?

642

00:42:40,500 --> 00:42:42,500

Pretty good. It happened.

643

00:42:42,500 --> 00:42:43,500

All right.

644

00:42:43,500 --> 00:42:50,500

And what's your opinion of the story about the bond between a boy and his dog that was so strong, the dog came back from the grave?

645

00:42:55,500 --> 00:42:57,500

Weasel, weasel!

646

00:42:58,500 --> 00:43:00,500

Weasel, stop!

647

00:43:00,500 --> 00:43:10,500

This story is a total falsehood. Right? Right. It never happened.

648

00:43:10,500 --> 00:43:17,500

And our last tale tonight examined the anonymous patient whose death would not go unnoticed.

649

00:43:17,500 --> 00:43:21,500

The paper said that he was brought here last night.

650

00:43:21,500 --> 00:43:23,500

What's the problem?

651

00:43:23,500 --> 00:43:26,500

But Dr. Sanders, these people claim a family member was brought in last night.

652

00:43:26,500 --> 00:43:30,500

The obituary said that he collapsed on the street and he was brought here last night.

653

00:43:30,500 --> 00:43:31,500

What obituary?

654

00:43:31,500 --> 00:43:33,500

Sir, only one person died.

655

00:43:33,500 --> 00:43:36,500

Did you guess that this story was made up by our writers?

656

00:43:36,500 --> 00:43:38,500

Well, you guessed wrong.

657

00:43:38,500 --> 00:43:40,500

A story like this did take place.

658

00:43:40,500 --> 00:43:43,500

So, was your perception on Target tonight?

659

00:43:43,500 --> 00:43:49,500

Four of our plots were inspired by real stories, and only one was a total fabrication.

660

00:43:50,500 --> 00:43:54,500

We've tried to challenge your preconceived notions of fact and fiction.

661

00:43:54,500 --> 00:43:57,500

Perhaps we fooled you, perhaps not.

662

00:43:57,500 --> 00:44:03,500

But at the very least, you might now have a broader view about what is false and what might be a strange truth.

663

00:44:03,500 --> 00:44:04,500

Good night.

664

00:44:04,500 --> 00:44:09,500

Join us next time on Beyond Belief, Fact or Fiction. This is Don LaFontaine.

